

Classical Garden Series



Lampwork bead tutorial by Lydia Muell



Introduction


Thank you for your interest in the “Classical Garden Series” tutorial. This publication provides step-by-step instruction for the creation of the focal and drop beads shown on the cover. It’s main focus is how to prepare and sculpt your base glasses prior to the addition of the floral panels and their color framing elements, thus ensuring that your final shapes develop properly.

The Classical Garden Focal bead takes approximately two hours to create. This does not include the time required to pull the stringer. The “Classical Garden Series” tutorial is not meant to supersede the “Encased Floral Panel” tutorial, rather it is an extension of it.

As the “Floral Panel” and “Leaf Garland” designs were fully detailed in the “Floral Panel Tutorial”, the steps for this part of the process are visited in lower detail. However, the steps for these sections are still well illustrated via detailed photography as well as identification of the colors used for each layer.

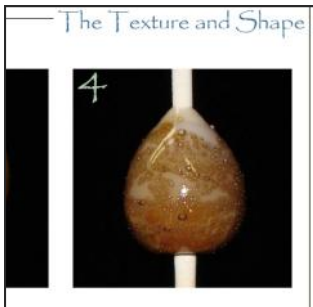
Inspiration

I don’t have a romantic inspirational story to share in regards to how these beads came to be. Honestly, my initial vision for these beads didn’t really make much sense. . . A complex focal in bulbous shape inspired by Mughal architecture, (think Taj Mahal), but with classical eastern decorative elements. My hope was to marry the two vastly different concepts in a manner that would be harmonious. I was very pleased with the outcome of these beads and found it interesting that while the people behind each ideology may not agree on much, they sure do have the ability to make beautiful music together.



What's on Pages 3-12? Can't Tell You, But, Here's a Small Bite...

Shaping



Floral Panels



Framing



Reducing



Click the flower, for purchasing details.

